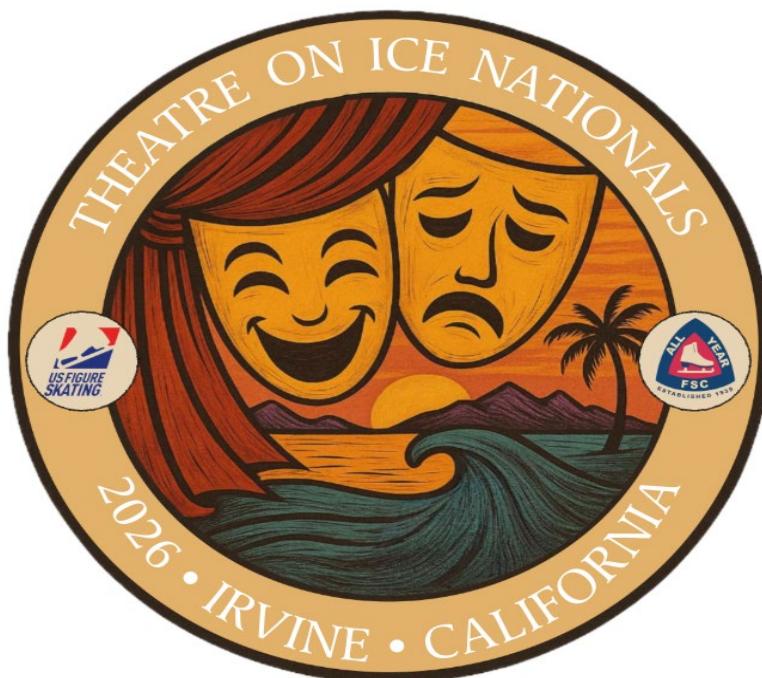


2026 National Theatre On Ice Competition



June 23-27, 2026

Hosted by All Year Figure Skating Club

Great Park Ice and Fivepoint Arena — 888 Ridge Valley, Irvine, CA 92618

WEBSITE

[All Year FSC](#)

EMAIL

glidnby@gmail.com

For the most up to date information, please visit the website often

COMPETITION OVERVIEW

The 2026 National Theatre On Ice Competition will be conducted in accordance with the rules and regulations of U.S. Figure Skating as set forth in the [current rulebook](#) and the current [Theatre On Ice Guidelines](#), as well as any pertinent updates which have been posted on the U.S. Figure Skating website. Theatre On Ice guidelines will be used in any conflict between Theatre On Ice guidelines and the U.S. Figure Skating rulebook. The current guidelines for Theatre On Ice competitions and team registration can be found [here](#).

ELIGIBILITY

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. All persons must be current members of U.S. Figure Skating for all dates of the competition. Please refer to the current rulebook for non-U.S. Citizens.

All members of a Theatre On Ice team must be members of U.S. Figure Skating either through a member club or as an individual member of U.S. Figure Skating. In addition, each team must be registered with U.S. Figure Skating as a Theatre On Ice team (see U.S. Figure Skating rulebook MR5.07). Teams without a Theatre On Ice membership and/or who have members who are not U.S. Figure Skating members will not be permitted to compete in U.S. Figure Skating sanctioned Theatre on Ice events or events hosted by foreign federations.

Applications to register your team with U.S. Figure Skating are available online at usfigureskating.org and may be submitted any time of the year. All Theatre On Ice teams must be registered with U.S. Figure Skating before entering any U.S. Figure Skating sanctioned competition. The final deadline for teams to register with U.S. Figure Skating for the 2026 National Theatre On Ice Competition is April 1, 2026.

NON-DISCRIMINATION

U.S. Figure Skating commits in policy, principle and practice to sustain a non-discriminatory approach on and off the ice for all members. We strive to provide equal opportunity for all despite their varied backgrounds, experiences and identities, and want all members to feel valued and respected at every level of organization. U.S. Figure Skating's SkateSafe® Program receives, investigates and addresses allegations of discrimination or harassment throughout its membership and the organization. Please refer to the [SkateSafe® Program Handbook](#) for further definition of harassment, discrimination and abuse.

By attending this event, all participants are willingly committing to upholding U.S. Figure Skating's Code of Ethics (*GR 1.01*) and Code of Conduct (*GR 1.02*), as detailed within the [U.S. Figure Skating Rulebook](#).

To report a concern of discrimination or harassment to U.S. Figure Skating, please visit www.USFigureSkating.org/SkateSafe or email SkateSafe@USFigureSkating.org.

COMPLIANCE

For full details about participant compliance requirements, refer to the U.S. Figure Skating SkateSafe® webpage: <https://www.usfigureskating.org/skatesafe#compliance>.

COACHES

To be an eligible coach at a nonqualifying competition, coaches must meet the applicable compliance requirements and verified by U.S. Figure Skating. Details regarding compliance requirements can be found [HERE](#). All compliance requirements must be met at the time of check-in to access the competition, no exceptions.

JUDGING INFORMATION

Judging System: The component based Judging System (CJS) will be used for all events. Only TOI appointed judges will be used for these events. The event referee's interpretation of the rules will be final.

Judges Location: The judges will be seated on raised platform at rink-side, situated within hockey Team Boxes. A rink diagram is included at the end of this announcement.

COMPETITION ENTRY FEES & DEADLINES

All entries and payments must be submitted online through U.S. Figure Skating's Event Management System (EMS). Deadline for entry is **May 1, 2026 by 11:59pm EDT**. Late entries will be accepted with an additional \$200 late fee until **May 6, 2026, 11:59pm EDT**. No paper entries will be accepted.

Roster Deadline: May 6, 2026 11:59pm EDT

Entry Fee: \$775 for CE and FS for each team
 \$450 for FS for Adaptive Teams

- Entry fee includes one official practice ice for the CE and one official practice ice for the FS for each team.
- Each competitor will receive one official 2026 National Theatre On Ice Competition trading pin.
- The LOC, in conjunction with the Chief Referee, reserves the right to limit the size of an event and to cancel or combine events if there are too few entrants. If only one team enters an event, they will be given the option to compete under the same conditions as teams in other events and will be judged in the same manner or can withdraw to receive a refund.
- No refunds will be issued after the late registration deadline of May 6, 2026 except as provided herein.

COMPETITION REGISTRATION - EMS (through Members Only)

All teams are required to register online via the U.S. Figure Skating Event Management System (EMS). Anyone listed as a team manager or coach for a team in their Members Only Team Profile will be able to access the registration system. Registration for the competition is not considered final until online payment has been received. Online payment via credit card is the only form of accepted payment for registration in EMS.

1. Go to <https://m.usfigureskating.org/ems/>
2. Use your personal member number and password to login.
3. Click the BLUE "EMS Event Management System" button.
4. Choose "Competition Registration – Teams" from the menu.
5. Select the team you would like to register for the competition.
6. Walk through the on-screen registration process which will include:
 - a. Team Verification: confirm the team's information is accurate.

- b. Registration Overview: review general information about the competition and registration.
- c. Event Selection: Confirm the event you are registering the team for is accurate.
- d. Competition Roster Selection: Click the “**Add Skaters**” link. The screen will display all skaters listed in your Main Roster. Check the box next to each skater’s name to add them to the competition roster. **Skaters must be added prior to the Roster Deadline of May 6, 2026, 11:59pm EDT.**
- e. Coach Information: Click the “**Add Coaches**” link. The screen will display all coaches listed in your Team Profile. Check the box next to each coach’s name to add them. Only the coaches who will be attending this competition should be listed. This information can also be undated from your EMS Team Portal. You will only be able to add coaches who are listed in your Team Profile.
- f. Team Service Personnel Information: Click the “**Add Team Service Personnel**” to add attending team service personnel. The screen will display team managers and team service personnel listed in your Team Profile. Check the box next to each name to add them. Only the team service personnel who will be attending this competition should be listed. This information can also be updated from your EMS Team Portal. You will only be able to add team service personnel who are listed in your Team Profile.

7. Payment via credit card will be required to complete your registration as it is the only accepted form of payment for registration in EMS. All registrations are not considered complete until an invoice confirmation via email has been received. A 3% processing fee will be assessed at check-out.

NOTE: Payment must be submitted individually for each team’s registration. If you are planning on registering multiple teams in a short period of time, it is recommended that you contact your credit card company to prevent anti-fraud systems from being activated.

MANDATORY ATHLETES

Athletes age 18+ as of the competition start date who will be competing on a team (i.e., synchro, ice dance, pairs, shadow dance, theatre, etc.) with at least one Minor Athlete must complete SafeSport™ Training. *

Minor athletes who turn 18 mid-season are encouraged to seek parental consent to take the online SafeSport™ Training early to avoid any disruptions in their ability to participate as the training is required upon turning 18. The athlete will not be compliant until they have completed the training and their Members Only portal reflects completion. Please email skatesafe@usfigureskating.org for instructions or questions regarding parental consent.

MUSIC SUBMISSION/UPLOAD:

Online music submission is the ONLY acceptable method to submit program music. Music will be uploaded to EMS after registration, or you can return later to upload your music within the EMS competition portal. Please be sure you are uploading the correct music for the correct event segment. **Deadline for uploading music is June 12, 2026 11:59pm EDT.** Music submitted after the deadline will be subject to a \$60 late fee. The uploaded program music MUST conform to the following specifications:

- Program per file: One (1) – only one piece of program music for CE and one piece for FS will be allowed.
- File format: mp3 – The uploaded music file must be a mp3file (MPEG-1 OR MPEG-2 Audio Layer III).
- Simply changing the extension to “mp3” from another file format is not acceptable.
- Bit Rate: 192 kbps is requested 9bit rates between 128 and 320 kbps will be accepted).
- Maximum file size: 15 MB

Teams are required to have backup music readily available rink-side during OPI & competition. Backup competition music must be on either a CD or a USB drive, and it must be immediately available at rink side whenever they practice or compete. Only one piece of music per device (CD / USB).

MANDATORY TEAM INFORMATION FORM:

Each team is required to submit the online [Mandatory Team Form](#) in addition to all required entry information in EMS. This is provided as an online google form and must be submitted as a separate form for each level of each entered competing team. Final deadline for info form submission is **May 11, 2026**.

CRITIQUES/FEEDBACK

There will not be any critiques for the 2026 National Theatre On Ice Competition

MERCHANDISE

Pre-purchase of paper printed **2026 National Theatre on Ice Commemorative Program** and extra **2026 National Theatre on Ice Commemorative Trading Pins** for teams, coaches and skaters should be completed through the [Mandatory Team Form](#) so that the items can be included in the team bags and handed out at Team Check-In. A very limited number of Program Books and Pins may be available for purchase onsite, but pre-purchase is strongly recommended. Souvenir apparel will be available on-site and available for pre-purchase through our apparel vendor, Northwest Designs. A website link will be provided to all teams in advance of the competition.

TEAM PHOTOGRAPH: All teams must submit a full color team photo in CE costume (jpg file, more than 300dpi) by no later than **May 11, 2026, 11:59pm EDT** in order to be included in the printed and online versions of the official program. Team Photo will be collected on [Mandatory Team Form](#).

PROGRAM DESCRIPTIONS:

2 types of Program descriptions for both the CE and FP programs are required in writing. Please see page 9 of the TOI Guidelines for this season. These descriptions should be short, to the point and capturing the imagination of the reader/audience.

Officials Judging description: The CE description should ONLY describe the Theme, purpose and unifying concept they are interpreting. The FP description should ONLY describe the Theme, emotion or story of the program in broad context. These descriptions should set the stage for what the officials will see performed. Judges descriptions must be brief, 1 or 2 sentences max. These descriptions are distributed to the judges only before the respective events.

Audience Program Book description: A description for each program to be performed can be slightly more detailed and a bit longer, but no more than 50 words, to set the stage for what the audience will see performed. This will be printed in the **2026 National Theatre on Ice Commemorative Program Book**. Only 50 words or less will be printed, and anything beginning with the 51st word will be excluded from the program book.

All descriptions must be provided by May 11, 2026, 11:59 PM EDT on the [Mandatory Team Form](#).

PROP STORAGE SPACE:

Teams may choose to purchase space to store their props/scenery at Great Park Ice. Prop storage must be reserved on the [Mandatory Team Form](#) and an invoice for requested space will be sent to team manager. Prop storage space will be located outside Fivepoint Arena in a large tent covered area. No painting, gluing, or embellishment of any kind may be done in the prop storage area. All prop maintenance must be completed outside or prior to arrival. **Props may not be larger than 7'6" tall and must fit completely inside the space you reserve.** Additional space may not be available to reserve on-site.

Storage space cost and sizes available:

5x10 - \$80

10x10 - \$150

Props and scenery must be removed from the storage area within 2 hours after the end of the last event of the competition on Saturday, June 27, 2026. Dumpster is available onsite for discarding items no longer needed. Teams may choose up to two people attending the competition to be their prop crew. These individuals must be identified in this role within the team profile in Members Only and be registered with the team in the EMS competition portal.

Their name and position can also be listed on the Mandatory Team Form.

LIABILITY AND REFUNDS:

U.S. Figure Skating, Learn to Skate USA®, All Year Figure Skating Club, and Great Park Ice accept no responsibility for injury or damage sustained by any participant during the 2026 National Theatre On Ice Competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

Refunds: Entry fees will not be refunded after the late entry deadline unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals.

Insurance: It is strongly recommended that all teams purchase trip cancellation insurance for flights.

U.S. Figure Skating, its members or officials, All Year Figure Skating Club, Traveling Teams, and Great Park Ice cannot and will not be responsible for any losses incurred by teams in cases of emergency, theft, or acts of God.

CREDENTIALS

Credentials will be issued to the following individuals and allow entry to all events:

- All skaters listed on the competition roster by the deadline will receive “All Access” credentials
- 1 Team Manager per team will receive an “All Access” credential after compliance is confirmed
- 2 Coaches per team or 1 Coach and 1 Choreographer will receive an “All Access” credential after compliance is confirmed
- 2 Prop Crew members per team will receive a “Prop Area” badge that will only allow access to the prop storage and staging areas of Great Park Ice & Fivepoint Arena. Prop Crew can purchase an “all access” discounted pass. Must be purchased in advance and identified on Mandatory Team Form.

Only individuals with “All Access” credentials will be allowed to enter the locker room areas of Great Park Ice Fivepoint Arena and all practice rinks. No exceptions! Lost credentials can be replaced for \$75.

CHECK-IN: TEAMS

The check-in desk will be open one hour before the first practice of the competition on Tuesday June 23rd, or sooner if practice ice sales warrant, and will remain open throughout the competition and practice hours.

The registration desk will be clearly marked and located beside the Lobby Door of Rink 4 (Fivepoint Arena) at Great Park Ice. *Only Team Managers are to check-in the team* and team rosters will be confirmed at that time. Any unpaid extra merchandise and fees must be paid in advance via online invoice and will be confirmed at check-in or will be collected before team can check-in. Any housing fees required will also be collected at this time.

CHECK-IN: COACHES AND TEAM PERSONNEL

Upon arrival, Team Personnel and Coaches should check in at the check-in desk and must show proof of ID. If you are participating in a role requiring compliance, please be sure to download or print your compliance card to verify your compliance status on-site, if requested. If you believe your compliance card does not accurately reflect your compliance status, please contact skatesafe@usfigureskating.org at least 2 business days prior to the competition for assistance.

If U.S. Figure Skating Skate Safe Compliance has been confirmed, a credential will be issued. Coaches must have nonqualifying coach compliance where team managers must have membership, successful background check, and completed SafeSport Training. If you are not registered and in full compliance, you will not be

given a credential for the 2026 National Theatre On Ice Competition, NO EXCEPTIONS.

Only two registered coaches, or one coach and one choreographer, will be allowed in the locker room, competitors' area, and at rink side during the competition and practices. They must have an "All Access" credential to be allowed in these areas.

PRACTICE ICE

Practice ice credits must be purchased online through the EMS competition portal after competition registration with deadlines to purchase visible through the information menu on this same portal. Teams will be required to fill out a [Mandatory Team Form](#) giving their session preferences prior to the purchase deadline. Teams must purchase the number of credits so your requested amount of practice can be assigned. We can only assign times using your pre-paid practice credits. All unofficial practice sessions will be assigned by the LOC using the preference requests of the team within available ice time. No guarantees are made as to the day or time a team requests. A limited number of unofficial practice ice sessions may be available for purchase on-site depending on availability.

Official Practice Ice:

Each team will have one official practice session for CE programs and one official practice session for the FP included with Entry Fee. Music for the assigned OPI session will be played twice during each CE practice session and once during each FP practice session. Official Practice session lengths will be as follows:

CE official practices will be 8 minutes in length for ALL LEVELS.

FP official practices will be 8 minutes in length for Preliminary, Juvenile, Intermediate, Open & Adaptive.

FP official practices will be 9 minutes in length for Adult & Novice.

FP official practices will be 10 minutes in length for Junior & Senior.

Official practice ice will be scheduled by the Chief Referee and will be at Great Park Ice on the competition surface, Rink 4, Fivepoint Arena. All official practice ice will be assigned by event. All teams in an event will practice in the same block of time. Teams will meet a Team Guide at the ramp into Rink 4 five (5) minutes prior to the assigned Ready Room Entrance listed time. The team will be lead to the ready room 5 minutes prior to the scheduled time. Team guides will be in the ready room hallway to ensure the time schedule is maintained.

Unofficial Practice Ice: \$275/20 minute session. Unofficial practice ice will be held at Great Park Ice on Rink 1 and Rink 3. A limited number of UPI sessions may be available on Fivepoint Arena (Rink 4), but this is not guaranteed. **UPI purchases must be completed by May 11, 2026 at 11:59 PM EDT.** Unofficial practice ice will be available beginning Monday June 22nd in the late afternoon. Music can be played via mobile device connected to the audio system in Rink 1 and Rink 3 using a USB connection. It is recommended to bring your own dongle. No music system use will be available for unofficial practice in Fivepoint Arena (Rink 4). Teams must check in at the lobby at each facility when they arrive for their unofficial practice ice time.

Once unofficial practice ice begins on Monday, June 22, 2026, no team is permitted to practice at another rink in Southern California with the exception of the official or unofficial practice ice provided by All Year Figure Skating Club.

PHOTOGRAPHY/VIDEO

Coronado Video (<http://coronadoproductions.tripod.com>) will be the official videographer. A professional photographer, Cynthia Slawter Photography, (<http://cynthiaslawterphotography.com>) for award and action photographs will be at the rink. All other videotaping and photography is restricted to hand-held battery operated equipment, without tripod. No photography or videotaping, except by the official photographer, without the express permission of the person/team being photographed or videotaped is allowed.

Live and on-demand streaming, and sales and distribution of U.S. Figure Skating sanctioned and approved events, programs, and activities that include the playback of music is strictly prohibited. This prohibition does not apply to the distribution of footage that does not include music. Questions about this can be directed to music@usfigureskating.org.

Pictures of each team will be taken immediately after their Free Skate only. The Team photo area will be directly next to kiss and cry in the hallway. Pictures will not be taken after the CE.

COMPETITORS SOCIAL EVENTS

Great Park Ice and All Year Figure Skating Club will be hosting a Welcome Reception and Pin Exchange party scheduled for Tuesday evening 6/23/26 from 5:30-7:30pm at Great Park Ice, in the amphitheater/beach area outside the front of the building. The amphitheater is a wonderful outdoor area that will be set up with games, dancing, and food vendors available. All team members, coaches, team staff, and parents are encouraged to participate. This will be a great opportunity for teams to relax, bond, exchange pins and have fun together at the event. More information about this party will be available and sent to the teams at a later date. Tickets will **NOT** be required to participate.

ARENA INFORMATION

Standard arena lighting will be used for all events. No spotlights or special lighting will be permitted. There will be no curtain on ice used during the event. Rink diagrams provided are purely for guidance and should not be considered as accurate.

READY ROOMS:

Great Park Ice, Fivepoint Arena (Rink 4) will have 10 ready rooms available which will be assigned. Teams should report to the ready room Team guide meeting area, located at the Rink 4 lobby ramp, five minutes prior to their schedule ready room entrance time. Team guides will be available at the ramp and in the ready room hallway to help keep teams on schedule.

Only credentialed skaters, team personnel, and coaches will have access to the Rink 4 ready room areas.

Makeup and hair must be done prior to entering the ready room. Changing in the public restroom is not permitted.

Practice Surface Rink 1 and Rink 3 will have assigned ready rooms with entry and exit times specified for all UPI practices. Teams should check in at lobby area of assigned UPI surface 5 min before listed entry time to the ready room. Team Guides will assist with ready room entry. Coaches are required to keep their teams following timed schedules during UPI practices and to exit ready rooms on schedule.. Only credentialed skaters, team personnel and coaches can enter ready room areas in practice rinks.

COMPETITION and PRACTICE Surfaces:

Great Park Ice and Fivepoint Arena
888 Ridge Valley
Irvine, CA 92618

Great Park Ice is a four surface facility. Each surface that will be used for competition, OPI and UPI is an NHL sized surface (200 x 85 with slightly rounded corners). Rink 1 and Rink 3 will be used exclusively for UPI. Rink 4 (Fivepoint Arena) will be used for all OPI and Competition events. A small number of UPI sessions may be scheduled on Rink 4 on Monday afternoon. However, music will not be allowed. Multiple concession stands with a variety of food and beverage options will be available to satisfy all your cravings. The venue is accommodating for all guests. Elevators and wheelchair accessible seats are available. Several Men's and Women's restrooms are located conveniently throughout the venue. Plentiful parking is available on the west side of the building, adjacent to Rink 1. Buses/Vans should drop off at front entrance of the building. Main entrance of the building will be used for competitors and spectators. Spectators for competition events will enter Fivepoint arena from the Rink 4 Entry doors, inside the Greatpark Ice facility.

Practice Surfaces – Rink 1 and Rink 3: Ready rooms will be assigned to teams for specific times for use during UPI. Props are not allowed, unless handheld, on any UPI sessions. Team flow (on/off surface) diagrams will be provided on-site.

ADMISSION

All tickets are sold only through TicketLeap. Advance online purchase is available at [TicketLeap.com](https://www.ticketleap.com).

All-Event Tickets (available online via Ticketleap. [TicketLeap.com](https://www.ticketleap.com)) \$85.00 each

All-Event Tickets must be purchased in advance (before 6/22/26) Purchases on site – **NOT AVAILABLE**

Daily Tickets

(available online 6/1/26 thru 6/27/26 or onsite during event)

\$40.00 adult

\$25.00 child (3-17)

\$25.00 Senior 65+

Tickets will be required beginning Wednesday, June 24, 2026. Tickets purchased in advance or online will be digitally delivered to your Ticketmaster Account. Tickets will not be mailed to you. If you have been issued a credential, you do not need a ticket. All events are open seating.

OFFICIAL WEBSITE & UPDATES:

The official website of the competition is [All Year FSC-NTOI](https://www.allyearfsc-ntoi.com) The latest schedule updates and changes will be reflected on the EMS competition portal under Schedule with the detailed flow schedule assessable within Documents. For changes, an email will be sent to all teams or only to those affected, depending on the situation.

The official schedule of events will be published through EMS and will supersede all other schedules.

It is the responsibility of each participating team to check EMS competition portal and their email for all official information. Notices posted here are considered sufficient notice for all teams. Check frequently.

SCHEDULE

A tentative schedule has been provided to all teams through USFS and is also available as an exhibit within this announcement. This schedule is subject to change based on the number of entries. An updated

This event is a standard U.S. Figure Skating Theatre On Ice Nonqualifying Competition

schedule will be posted in EMS competition portal no later than 15 days prior to the start of the competition. Do not assume days of competition and please note that the specific competition dates are tentative and may change based upon the final entry numbers following the close of entries. When finalizing air reservations, it's a good idea to check as to whether the referee has a draft schedule available. It is recommended that air travel be booked as changeable or refundable.

AWARDS:

Medals will be awarded to each team member for 1st through 4th place in each division. An award schedule will be included in the finalized competition schedule. Final placement is determined by the combination of marks for the CE and FS in all divisions. There will be no awards for exhibitions.

Special Creative Awards will also be presented. All divisions will be eligible for these awards.

VENDORS

To request to be a vendor contact [Shayne Arsenault](#) at [Shayne Arsenault](mailto:Shayne.Arsenault) email for booth information and costs.

HOTEL INFORMATION

All teams are required to make their hotel reservations using our 2026 National Theatre on Ice Hotel Blocks. All teams should have received a Team TOI Hotel Survey. If you have not received one, please contact Doug Williams at glidnby@yahoo.com immediately. Our housing group, TravelingTeams is assisting all teams to secure blocks as best as possible per their team requirements. Once you are agreed with Traveling Teams to the property that has been contracted, a private link will be sent directly to your team manager. As the event nears, there may be another link provided that will provide access links to the list of available hotels. If you need assistance finding space for your team, please contact Shaun Keough at shaun@travelingteams.com

Teams who book their hotel rooms outside of our housing block will be subject to a \$1000.00 fee per team payable during Team Check-In via cash or credit card.

TRAVEL INFORMATION

Each team is responsible for their own transportation. Great Park Ice is located in a Irvine, CA. Irvine is a large city in Orange County which is approximately 50 miles south of Los Angeles. Temperatures in late June can be quite warm and dry.

Air Travel

There are a couple of options for flying into the Irvine/Orange County area. SNA (Orange County) Airport which is approximately 10 miles from Great Park Ice. Another nearby airport is LAX (Los Angeles International) which is approximately 50 miles from the arena.

BUS RENTAL INFORMATION

- | | | |
|--------------------------------------|--|-------------------------|
| 1. Gold Coast Tours | karla@goldcoasttours.com | Ph: 714-449-6888 |
| 2. TCS-Transportation Charter | sales@tcsbus.com | Ph: 714-637-4300 |
| 3. Strack Ground | sales@strackground.com | Ph: 714-546-1446 |

· *Call or email for Airport Transfer rates, hourly rates and various size availability*

CONTACT INFORMATION: For questions, please contact the following individuals:

| | | |
|---|----------------|--|
| Competition Chair: | Doug Williams | glidnby@yahoo.com |
| Competition Co-Chair | Marina Nash | Marina.nash@gmail.com |
| Chief Referee: | Allison Duarte | jaduarte@aol.com |
| National Vice Chair, Theatre On Ice | John Cole | jhabcole@aol.com |
| USFS Manager, Figure Skating Programs | Casey Mallory | CMallory@usfigureskating.org |

TENTATIVE SCHEDULE
2026 National TOI TENTATIVE Schedule

(Based on possible numbers from those registered with USFS Fall 2025)

- The schedule below was developed by the Chief Referee and is tentative.
- A complete schedule will be available approximately one month after the close of entries.
- Please understand that changes may occur due to many factors, including size of groups competing and/or the corresponding lateness of each day.

Tuesday, June 23– CE OPI & UPI – Competition Arena & Practice Ice Surfaces

- AM OPI: Preliminary CE
- AM -Midday OPI: Open CE
- Late Afternoon OPI: Adult and Open Adult CE
- Evening OPI: Open Ensemble CE
- Nighttime OPI: Novice CE

UPI available all day on Practice Surfaces

Evening: **Annual TOI Meeting, Team Pin Exchange**

Wednesday, June 24 – CE OPI & Competition Schedule – Competition Rink & UPI Practice Ice Surfaces

- AM OPI: Intermediate, Juvenile and Junior CE
- Midday OPI: Senior CE

Competition Events: CE for Preliminary, Open, Open Ensemble, Adult and Open Adult

UPI available all day on Practice Surfaces

Thursday, June 25 – FP OPI & Competition Schedule – Competition Rink & UPI Practice Ice Surfaces

- AM OPI: Open FS
- Midday OPI: Adaptive, Open Ensemble FS
- Nighttime OPI: Open Adult FS

Competition Events: CE for Juvenile, FS for Adaptive, Adaptive Awards, CE for Intermediate, Novice, Junior, Senior

UPI available all day on Practice Surfaces

Friday, June 26 – CE & FP OPI & Competition Schedule – Competition Rink & UPI Practice Ice Surfaces

- AM OPI: Preliminary and Adult FS, Collegiate CE

Competition Events: FS for Preliminary, Open, Open Ensemble, Adult, Open Adult, CE for Collegiate

Awards for Preliminary, Open, Open Ensemble, Adult, Open Adult

UPI available all day on Practice Surfaces

Saturday, June 27 – FP OPI & Competition Schedule – Competition Rink & UPI Practice Ice Surfaces

- AM OPI: Juvenile, Intermediate, Junior, Collegiate FS
- Midday OPI: Senior and Novice FS

Competition Events: FS for Juvenile, Intermediate, Novice, Junior, Collegiate, Senior

Awards: Juvenile, Intermediate, Novice, Junior, Collegiate, Senior

UPI available all day on Practice Surface

This event is a standard U.S. Figure Skating Theatre On Ice Nonqualifying Competition

